

The Image Of A Mother In The Works Of Great Artists

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Abstract – This article provides extensive information on the image of women in the works of great artists of the Renaissance, who contributed to the development of fine arts, as well as the reflection of mutual love between mother and child. The article reflects the life and work of Leonardo da Vinci, Rafael Santi, Rembrandt Harmens van Rhein, Peter Paul Rubens, as well as the image of the mother in their work.

Keywords – Renaissance, Creativity, Artist, Sculptor, Image, Art, Nuance, Work, Will, Individual Style, Beauty Of Being, Mother Image, Dynamics, Harmony.

I. INTRODUCTION

A great contribution to the development of fine arts was made during the Renaissance, when the realistic image flourished under the influence of the humanist ideas of this period. The great artists Leonardo da Vinci, Raphael Santi, Rembrandt, Harmes Van Rhein and Piteo Paul Rubens created unforgettable images in the history of fine arts with their aesthetically priceless works.

The image of "Mother", which is the most complete expression of life, has played an important role in the work of artists. Many artists of the Renaissance and the XVII century are known around the world for their work on the theme of "Mother and Child".

In revealing the theme of "mother and child", each artist introduced his own individual style. Among them are the most interesting and great madonna created by Leonardo Da Vinci and Raphael Santi, as well as the most precious blessing in the world - the image of a "baby".

II. LITERATURE REVIEW

Leonardo da Vinci (1452-1519) was a great Italian artist and scientist who created during the Renaissance. The artist was born in the town of Vinci in Florence and studied with the famous sculptor and painter Andrea Verocchio. He was interested in mathematics, anatomy and other sciences. Fine art is an important part of Leonardo da Vinci's work.

Leonardo da Vinci bequeathed to us such wonderful works as "Madonna in Flowers" and "Revelation", which glorified the beauty and richness of existence in the 70-80s of the XV century. In his works, he enriched the art of the Renaissance by showing the inner experiences of people, their facial expressions and behavior.

Leonardo da Vinci moved away from the Medici Palace in about 1482 and worked as a military engineer, architect, painter and sculptor under the ruler of Milan. Here he got acquainted with metalworking techniques and made important discoveries in the field of science. During this period, he created paintings "Madonna Litta", "Madonna on the Rock", a mural "Mysterious Evening",

paintings "Mona Lisa", known as "Jaconda". The artist drew an ideal city project as an architect. He is the author of about 7,000 pages of manuscripts in various fields of art, science and technology.

III. ANALYSIS

Leonardo da Vinci created many projects of loom printing presses and was a proponent of the experimental method in biology, as an artist and scientist, engaged in human and animal anatomy, and left many manuscripts. He had a multifaceted talent that focused his entire career on creating science and art that could meet the demands of life.



**Leonardo da Vinci
"Madonna litta"**

Leonardo da Vinci is a great representative of the Renaissance. The artist-analyst has skillfully revealed the loving relationship between mother and child in his work. The artist's small-volume Madonna Litta is a work that can captivate the audience with its inner harmony, in which a beautiful young woman in the sunlight from two windows sucks on a baby with her hands. This madonna, like all mothers, bows her head and looks lovingly at her child. Although the image of the mother has a calm and serene character and was created by the artist, the baby has attracted attention with its inner dynamics.

In this play, all the elements are created in a harmonious way in every way, and the colors are also chosen to complement each other, while maintaining the atmosphere of love between mother and child.

Another great Italian painter and engineer, Rafael Santi (1483-1520), was born in the early spring to the family of Giovanni Santi, an artist. He learned much skill from his father and began to create his first works.



**Raphael Santi
"Madonna sykstynska"**

Raphael Santi is a representative of the Renaissance and 16th century Roman classicism and an artist, graphic artist and engineer of the Italian school. During his short life, he was one of the most famous and wealthy Italian artists, and after him he created many works that shed light on the delicate relationship of family, mother and child. In his lifetime he was called the "Divine Raphael" and studied his style. Raphael dedicated his first work to the image of "Madonna and the Baby".

The Sistine Chapel is one of the most famous works of fine art in the world. This canvas was designed for the Church of St. Sixtine in Piacenza, Italy. In this play, Raphael made extensive use of his creative inspiration and created works that revealed the human, mother and child, humane relationship that has amazed humanity for 450 years.

An important analysis of the work is that between the green curtains visible from the edge, a sky covered with white clouds is visible. From inside the sky, a woman carrying a naked baby in her arms is walking fast. The young mother embraces her child in a moment and introduces him to humanity. To the left of Madonna is the saint Varvara, representing the dead, bowing to the holy mother and baby. On the right, he bows his knees and bows to Saint Sixt in a precious piece of clothing. He placed one hand on his chest and aimed the audience with the other.

In this play, different characters, relationships, and characters are harmoniously expressed.

It is clear from the very simple depiction of the image of the mother that this woman came from the common people. Though in her eyes was the gaze of a

virgin girl who had not yet encountered evil, but she reflected despair. The beauty of a person's face, his figure, has a certain significance, but it is not a full-fledged beauty. Raphael argues that it is considered perfect beauty when it combines the appearance of a madonna with such qualities as a person's appearance, his inner world, character, character, diligence, aspiration for goodness. The baby in the mother's arms, on the other hand, is very serious in spite of its infancy, its right leg is drawn in such a way that it sits so that adults are given to heavy thoughts.

But even so, the mother and child are one soul, and the two of them live a uniquely dynamic life. The artist explains their vital function to the audience through their same perspective. For the first time in the Renaissance, Raphael in his work occupies a large place in world art, illuminating the future of fine arts in interpersonal relationships. Also, the artist's work is filled with great human emotions.

IV. DISCUSSION

Another important artist in the history of European art is Rembrandt Harmens van Rijn. He was born in 1606 in Leiden to a family of millers. Rembrandt is a master of brush, painting and engraving who has had a strong influence on world realistic painting.



Rembrandt "Family bible"

The artist summarized the achievements of Dutch art and raised it to a higher level. The main theme of the artist's work is human life, his inner spiritual world, the diversity of emotions and experiences. Rembrandt's innovative art is characterized by the vitality of the images.

By nature, the artist has a rare feature, such as the ability to enter the deepest stages of human psychology, a feature that the artist has realized through the brush. One such example of fine art is the work "Holy Family" on a dark background, like all the works of the artist. A baby sleeping peacefully in a straw-woven crib is the next generation in the artist's example. His mother is depicted with a book in her hand in the sense that she must have a lot of knowledge to create this generation as a perfect human being in the world. The father, on the other hand, is portrayed as the breadwinner of the family and working. The artist wants to emphasize the sanctity of the family through the name of his work. The relationship in it is an imperceptible connection between mother and child, the baby sleeps peacefully in the arms of the parents, the romantic relationship between mother and father, all of which are expressed in a supportive way. The mother is the housewife, and the father is the guardian of the health and life of the members of the household through his labor.

When we think about family and family relationships, another artist, Peter Paul Rubens's *The Holy Family*, comes to mind. In this play, Rubens reflects not only the love of a mother, but also the artist's deeply thought-out theme, namely, the love for children, the attitude that unites people of different ages.



Peter Paul Rubens
" La Sainte famille"

Based on the Bible, we know that John the Baptist was born to very old parents. The picture depicts John happily handing a live bird to Jesus. John's parents stared at his son's demeanor with love in his indescribable eyes. Maria, on the other hand, is portrayed brightly, in a way that delights in the friendship of the two babies.

The artist uses all his creative power, all his creative potential to reveal the attitude of people. For example, the artist does this through the subtle nuances of the love and joy on the faces of Zacharias and Elizabeth. Zechariah, Elizabeth, and Mary's sense of parenthood come together, bringing them closer together, bridging the gap between young and old.

The woman is the refuge of the mother generation, the grafting ring of the tree. Respecting and honoring women is one of the noble qualities of our people. We see and feel the beauty of the world, the philosophy of life and the meaning of meaning first of all in the image of a woman, in her selfless heart, fidelity and devotion.

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